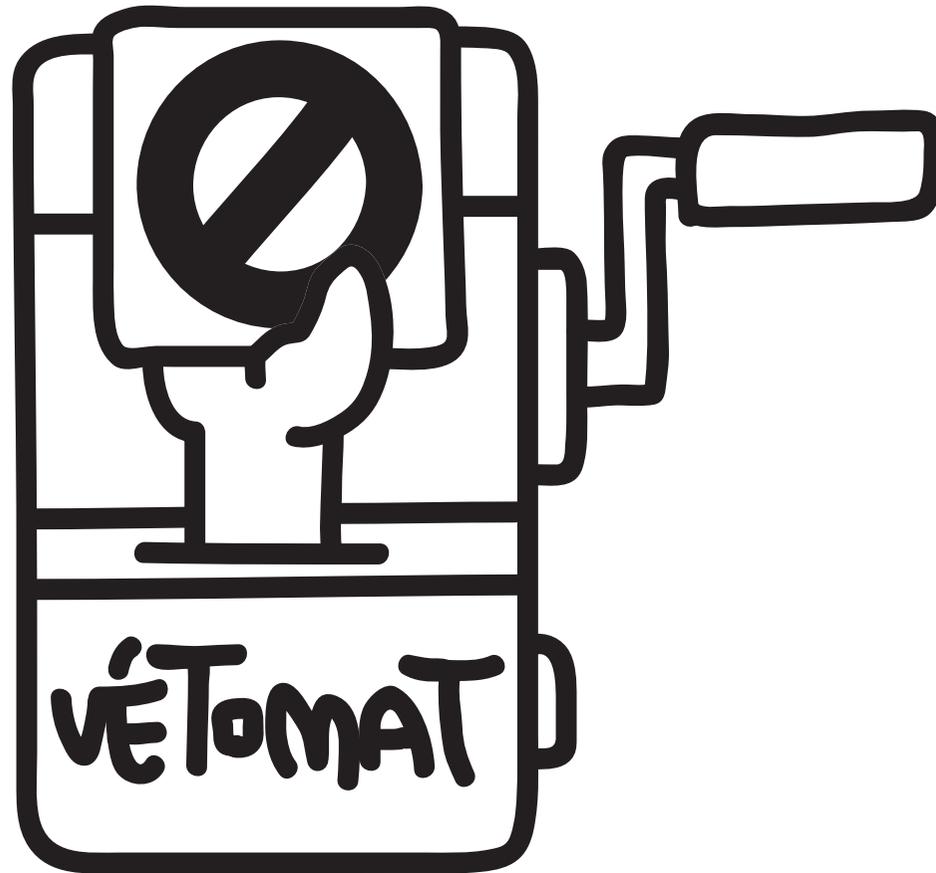


l o g o d e s i g n

t i t o l o r i a

u p d a t e d 0 7 / 2 0 1 8 - m e t a m a k e . c o m



2007 The Vetomat collective finally found its name after a long discussion in which every single proposal would be vetoed by at least one of its members. Its logo is a simple but playful interpretation of an imaginary machine that produces vetoes at the turn of a crank.



2008-2012 Fahrwerk is a Berlin collective of bike couriers. Initially designed in the early days of the collective and then successively refined in several iterations, this logo conveys the speed and energy of bicycle couriers while borrowing from the classic constructivist aesthetics of the east bloc.



2012 TeBa was an initiative to address right-wing radicalism and neonazism in schools.



2012 Entry in the design competition for the new logo of SKB (Sprach- und Kulturbörse), a self-organised language school run by students of TU-Berlin



2013 PLAY!groundLIFE was a youth exchange project between Germany and Lithuania. The logo was designed to be readily usable as a stencil.

statt  knast

2017 Stattknast (statt = “instead of”, Knast = “jail”) is a facility in which young offenders are assisted in the aftermath of a conviction. This logo is a reworking of an older version by an unknown designer.



2017 Base 24 is a youth centre in Berlin's Kosmos Viertel. The colours in the logo reference its three core areas that focus on different user groups, while the stars and the rocket with its take-off trajectory are a nod to the name of the neighborhood.



2018 Personal project: the dates 1/8/2017 and 2/10/2017, marking the beginning and the end of a trip across much of western Europe undertaken shortly after my daughter's birth, are represented as calligraphic sigils.



2018 Grimau is a youth centre in Berlin that offers a range of leisure activities for children and teenagers.