

CV

Tito Loria
born November 14th, 1982
in Rome (Italy)

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EDUCATION

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| 2016 | Participation in the Summer Class 2016 of Urban School Ruhr. |
| 2012–2014 | Participation in Local Squares, an EU-wide learning partnership about participative methods in urban planning and public spaces in the framework of the European Gruntvig programme. |
| 2009–2011 | MA Design Critical Practice at Goldsmiths University (London). Degree completed with distinction. |
| 2006–2007 | B.Sc. Architecture at BTU Cottbus. |
| 2006 | Guest student at the faculty of architecture of UdK Berlin. |
| 2004–2005 | Erasmus at TU Berlin. |
| 2001–2004 | Study of architecture at the Sapienza University of Rome. |
| 2001 | <i>Diploma di Maturità</i> (equivalent to A-levels) at Liceo Classico T. Mamiani (humanistic high school) in Rome. |

WORK

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| since 2014 | Instructor at workshops in photography and webdesign for children and teenagers at the youth centre Medienetage – Medienkompetenzzentrum Treptow-Köpenick, Berlin. |
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- 2014 Production assistant, translator and installer for live artist Sarah-Jane Norman at Fierce Festival (Birmingham, UK), Spill Festival (Ipswich, UK) and Venice International Performance Art Week.
- since 2014 Freelancer as Photographer
- 2012 Collaboration with Gecekondü – Über Nacht Gelandet, an adventure playground on a “pioneer area” of the former Tempelhofer airport in Berlin. Supervision of the regular operations as well as conception and direction of one-off projects.
- since 2011 Freelancer as graphic and web designer.
- 2011–2013 Instructor at TeBa (*Team für emanzipatorische Bildungsarbeit* – Team for emancipatory education) on the topics of racist images in children’s literature, neo-nazi imagery and fashion, reacting to right-wing statements in the professional everyday life of child care workers.
- 2011–2012 Instructor in regular screenprinting workshops for children and teenagers at the youth centre KLAB and in several schools in Luckenwalde (Brandenburg).
- 2009–2011 Assistant of Alberto Barreiro, Creative Director at Webjam Ltd, London.
- 2006–2009 Voluntary work at the self-organised neighborhood centre Vetomat in Berlin-Friedrichshain: organisational work, operation of a non-commercial screenprinting facility, organisation and conduction of beginners’ workshops in screenprinting, digital image editing and webdesign.

LANGUAGE SKILLS

Italian (mother tongue), Portuguese (mother tongue), English (business fluent), German (business fluent), Spanish (fluent), French (good).

MISCELLANEOUS

Active participation in several D.I.Y. contexts as a musician since 1998 with various acoustic as well as electronic instruments.

Current musical project:
soundcloud.com/c_r_e_a_m